

## **BELMONT FILMHOUSE CERTIFICATION DETAILS**

### THE RED TURTLE (PG)

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#### **ANIMATION**

Although there is no dialogue the big questions the film asks, about ambition, acceptance and the beauty of companionship, ring loud in every frame. A man is shipwrecked on a tropical island inhabited by turtles, crabs and birds. When he builds a wooden raft, he is confronted by the titular turtle. The story then follows the milestones in his life on the island which include meeting a woman and starting a family. London-based Dutch animator Michael Dudok de Wit co-wrote the film's story with French filmmaker Pascale Ferran. It adventurously links isolation and freedom and is the first international co-production for Japanese animation house Studio Ghibli. Presented in Cannes Un Certain Regard.

#### **Drugs**

No references to illegal drugs or drug use.

#### **Horror**

No frightening sequences

#### **Imitable behaviour**

None

#### **Language**

Mild bad language..

#### **Nudity**

No nudity.

#### **Sex**

None

#### **Theme**

UNDERWATER STORY

#### **Violence**

None

# LONG WAY NORTH (PG)

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## **ANIMATION**

A spirited and inspiring tale of hope and courage, this feature directorial debut of lauded animator Rémi Chayé (who worked on *The Secret of Kells*, *The Painting*) tells of a young heroine's physical and emotional perseverance as she journeys to the North Pole to find her explorer grandfather and his lost ship, the Davai. Audience award-winner at Annecy Animation Festival.

## **Drugs**

No references to illegal drugs or drug use.

## **Horror**

No frightening sequences

## **Imitable behaviour**

None

## **Language**

Mild bad language..

## **Nudity**

No nudity.

## **Sex**

None

## **Theme**

The adventures of a young girl trying to get to the North Pole.

## **Violence**

None

# CAPRICE (15)

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The love tangles zip by with the same kind of infectious bounce as the jazzy score. Clément, a teacher (played by director Emmanuel Mouret), is overjoyed to the point of dizziness: Alicia (Virginia Efira from last year's *Family for Rent*), a famous actress whom he admires totally, has become his girlfriend. Then everything becomes complicated when he meets Caprice (Anais Demoustier), an excessive and exuberant young woman who falls in love with him. Meanwhile his best friend Thomas starts to draw closer to Alicia ... cue complications.

**Discrimination**

NO Discriminatory language or behaviour .

**Drugs**

No drug taking

**Horror**

NO Moderate physical and psychological .

**Imitable behaviour**

NO Dangerous behaviour.

**Language**

Moderate language .

**Nudity**

Some nudity .

**Sex**

NO sex.

**Theme**

ROMANTIC COMEDY

**Violence**

NO violence.

## FROM THE LAND OF THE MOON (15)

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A sensual, independent-minded woman is considered a danger to herself and the natural order of society in Nicole Garcia's languid, handsomely crafted adaptation of Italian author Milena Agus's novel. The ingredients of an old-fashioned romantic weepie are given class and conviction, bolstered by fine and under-stated performances from Marion Cotillard and Louis Garrel.

**Discrimination**

NO Discriminatory language or behaviour .

**Drugs**

No drug taking

**Horror**

NO Moderate physical and psychological .

**Imitable behaviour**

NO Dangerous behaviour.

**Language**

Moderate language .

**Nudity**

Some nudity .

**Sex**

Some sex.

**Theme**

A woman struggles between her love for two men.

**Violence**

NO violence.

## FANNY'S JOURNEY (PG)

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Poignant story of a brave and resourceful young girl leading a small band of orphans through Nazi-occupied Europe. Based on the autobiography of Fanny Ben Ami, the journey starts in 1939. After the arrest of her father in Paris, Fanny and her younger sisters, Erica and Georgette, are sent to a refectory for Jewish children. For a time, she and her new friends are safe, but the war catches up to them soon enough, forcing them to flee. Fanny, now all of 13, has always relied on adults to take care of her, but as Mussolini's Italy collapses and the chaos of war closes in, Fanny has to be the adult for a group of eight children.

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**Drugs**

No references to illegal drugs or drug use.

**Horror**

No frightening sequences

**Imitable behaviour**

None

**Language**

Mild bad language..

**Nudity**

No nudity.

**Sex**

None

**Theme**

Wartime adventure

**Violence**

None

## FRANCE TOUR (15)

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French-Algerian director Rachid Djaidani hopes to combat prejudice with laughs by pitting cranky Gerard Depardieu against Arab hip-hopper Sadek. With a baseball cap forever pinned down over his forehead, the 20-year-old Far'Hook (Sadek) is not really as tough as his lyrics and streetwise look make him out to be. He's actually a smart and sensitive young artist. When he's run out of Paris by a rival rapper Far'Hook takes to the road with his producer's father, Serge (Depardieu), a cantankerous Sunday painter who's decided to follow in the footsteps of 18th century landscape artist Claude-Joseph Vernet. The scene is set for an odd couple road movie.

**Discrimination**

NO Discriminatory language or behaviour .

**Drugs**

No drug taking

**Horror**

NO Moderate physical and psychological .

**Imitable behaviour**

NO Dangerous behaviour.

**Language**

Moderate language .

**Nudity**

Some nudity .

**Sex**

Mild sexual activity without strong detail.

**Theme**

Road movie with 2 ill-matched persons

**Violence**

NO violence.

## IN BED WITH VICTORIA (15)

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First seen in one of several unfruitful therapy sessions, the powerhouse blond lawyer Victoria (Virginie Efira from *Family to Rent*), soon finds herself at a friend's wedding where the plot officially kicks in. During the party, she runs into Sam (Vincent Lacoste), a former dealer she once defended in court, and who's now looking to be her legal intern and/or man slave. She also crosses paths with Vincent (Melvil Poupaud), who's engaged in a stormy relationship with Eve (Alice Daquet). This second feature from writer-director Justine Triet (*Age of Panic*) opened Critics' Week in Cannes.

### **Discrimination**

NO Discriminatory language or behaviour .

### **Drugs**

No drug taking

### **Horror**

NO Moderate physical and psychological .

### **Imitable behaviour**

NO Dangerous behaviour.

### **Language**

Moderate language .

### **Nudity**

Some nudity .

### **Sex**

Some sexual activity.

### **Theme**

An unconventional lawyer gets involved in a trick trial.

### **Violence**

NO violence.

## MADE IN FRANCE (18)

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This darkly atmospheric shock-thriller takes you on a white-knuckle ride inside a cell of homegrown extremists dedicated to bringing jihad to the streets of Paris. Sam is a Franco-Algerian journalist hoping to write a tell-all exposing the threat of domestic terrorism. Using his knowledge of Islam, he infiltrates a small cadre of extremists led by Hassan, a disgruntled

shoe salesman. Originally due for release early last year, it was withdrawn after the Charlie Hebdo and Bataclan attacks. So far it has not been seen in French cinemas.

#### **ADULT THEMES / TERRORISM**

## **DARK INCLUSION (18)**

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Arthur Harari's first feature is a poised, stylish, and utterly assured revenge thriller in which violence erupts suddenly amid tense, hushed stretches of dialogue. Pier Ulmann (Niels Schneider) comes from a family of powerful diamond dealers based in Antwerp. After his estranged father's death, he vows vengeance against his relatives who had abandoned him and returns to the business with an elaborate robbery in mind. Featuring menacing tracking shots; a cool, metallic colour palette; surprising third-act reversals; and a terrific ensemble cast, *Dark Inclusion* is precisely attuned to the logistical and moral complexities that accompany lives of luxurious crime.

#### **ADULT THEMES / ROBBERY AND CRIME**

## **THE NEW KID (12)**

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In this delectable and vivacious debut feature, shy 13-year-old Benoît (Réphaël Ghrenassia) moves to Paris and a new high school, where he's rejected by his cooler classmates and reluctantly sidelined into a precarious friendship with the "freaks and geeks." One day, Johanna, a new Swedish girl arrives in class. Benoît decides to throw a party at home but only three people show up... three nerds, Aglaée, Red Head and Constantin. Against all odds, they have the greatest night together. Finally accepted by the other upper class clique, he drops his three friends to become popular. **Discrimination**  
NO Discriminatory language or behaviour .

#### **Drugs**

NO misuse of drugs .

#### **Horror**

NO Moderate physical and psychological .

#### **Imitable behaviour**

NO Dangerous behaviour.

#### **Language**

Moderate language .

#### **Nudity**

NO Nudity .

#### **Sex**

NO sexual activity

**Theme**

A new pupil arrives at a new school and gets bullied.

**Violence**

NO violence

## LEARN BY HEART (12)

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Adama is a 14-year-old boy who lives with his mother in a two-room flat in the Paris suburbs. He fails in school, although he is a bright pupil. He teams up with the younger Mamadou and together they try to scam their way out of the ghetto. Director Mathieu Vadepied (making his directing debut after working as cinematographer on *Untouchable*) chooses a luminous and humorous approach. The film sweeps away naïve optimism with laughter, and totally disregards politically correct clichés. *Untouchable* directors Olivier Nakache and Eric Tolédano produced.

**Drugs**

SOME misuse of drugs .

**Horror**

NO Moderate physical and psychological .

**Imitable behaviour**

NO Dangerous behaviour.

**Language**

Moderate language .

**Nudity**

NO Nudity .

**Sex**

NO sexual activity

**Theme**

A young boy becomes an innocent drug dealer.

**Violence**

NO violence